

PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



PROGRAM:

BLENKO NIGHT!

After the May Convention's Blenko talks and auction, many of us may find we have a new interest in Blenko glass. Now's the chance to show off your special pieces. New or long ago added to your collection, bring your favorite pieces of Blenko to show and share at PROG's "Blenko Night!" Pictured at top is a Blenko floor decanter. Above is a small green knobby vase/bowl.

PATTERN OF THE MONTH: Fenton Glass Company's "Silver Jamestown," presented by Neal Skibinski



Neal will share his collection of Fenton Glass Company's "Silver Jamestown." The pattern is blue glass cased in opaque white with a clear crest. It was introduced in 1957 and discontinued in 1959. Pictured at far left is a Silver Jamestown basket. Near left is a Jack-in-the-pulpit vase. At bottom is a 7-inch double crimped bowl.

BOARD MEETING: Tuesday,
May 13, 2014, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

MAY

4 -- Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene

4 -- Polk Flea Market, Polk Co. Fairgrounds, Rickreall

11 -- Medford Giant Flea Market, Medford Armory

15-17 – PROG's annual Glass Collectors Convention, Grotto Conference Center

18 -- Rose City Collectors Market, Airport Holiday Inn, Portland

18 -- Salem Collectors Market, Salem Armory

18 -- Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill Flea Market

2nd Sunday—McMinnville Flea Mkt.

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.

BOARD MEMBER OPENINGS

*Anyone interested in being
on the Board,
please contact*

Jeff Specht

email:

schmittyw@comcast.net

Cell: 503-260-8062

Home: 503-987-1285

MEMBERSHIP

May is renewal month.

The few who do not renew this month are ones who joined PROG without seeing me. The dues are:

Single Membership \$30

Dual Membership \$40

Family Membership \$50

Patron Membership \$50

Gold Patron Membership \$100

Sustaining Patron, which includes one ¼ Page Ad in one newsletter per year \$150

Lifetime Membership for Single or Couple at same address \$1,000

You can make out your check to Portland's Rain Of Glass, or PROG, and bring it to the Monthly Meeting or mail it to me at:

Joi Shervey

654 SW Bella Vista Place

Gresham, Oregon 97080-6526

PROG's SUMMER FUN ACTIVITIES

(DATES TBD)



**ANTIQUÉ SHOPPING TRAIN
TRIP TO CENTRALIA WA
JUNE 2014**



**VISIT TO
ANTIQUÉ POWERLAND
IN BROOKS
WITH A PICNIC LUNCH,
ANTIQUÉ DISPLAYS &
ANTIQUÉ SHOPPING IN SALEM
AUGUST 2014**

NEWLETTER COMMITTEE:

Barbara Coleman, colelee@easystreet.net
or 503-281-1823

Jewell Gowan, jewellsbks@aol.com
or 503-510-9137

Cindy Thomas, cst@wbcable.net
or 503-481-5401

IF YOU LOVE GLASS AND WANT TO LEARN MORE ABOUT IT, THIS CONVENTION IS FOR YOU!

It's almost here!! PROG's 22nd Annual Glass Collectors Convention begins May 15th. Once again we'll have two days and three nights of food, fun, learning and auctions.

Our speakers this year will present programs on glass from the Victorian to the Mid-Century Modern eras, giving us the opportunity to learn about the glass of many periods from some of the country's best speakers on antique and collectible glass:

VICTORIAN ERA

KYLE HUSFLOEN

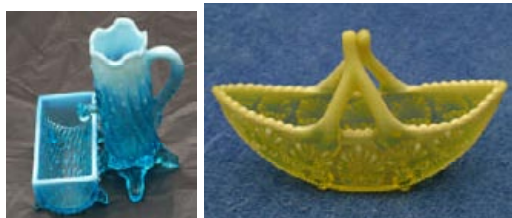
Author of *The Collector's Guide to American Pressed Glass, 1825-1915* and an editor of publications for *Antique Trader* 1972-2008

FRIDAY 9:45 A.M.

PATTERN GLASS DISCOVERIES FROM 1888

SATURDAY 1:30 P.M.

AMBER-STAINED PATTERN GLASS



RICHARD THORNE

Member of Pacific Northwest Carnival Glass Association, International Carnival Glass Association and Portland's Rain of Glass
SATURDAY 3:00 P.M.

VICTORIAN OPALESCENT GLASS

DEPRESSION ERA

TERRY MARTIN

Member of Portland's Rain of Glass, Member, Show Chairman and Past President of Green River Glass Club

FRIDAY 1:00 P.M.

TIFFIN GLASS OF THE 1920's & 30's



MID-CENTURY MODERN ERA



WAYNE HUSTED

Designer for the Blenko Glass Company of Milton WVA from 1952-1963 and 1999, member of Portland's Rain of Glass
FRIDAY 3:00 P.M.

LITTLETON STUDIO ART GLASS

SATURDAY 9:30 A.M.

MY TEN YEARS AT BLENKO

THREE GOOD REASONS TO ATTEND THE CONVENTION:

- #1 LEARN FROM THE EXPERTS! AMERICA'S AUTHORITIES SHARE A WEALTH OF KNOWLEDGE AND EXPERIENCE WITH US.
- #2 ENHANCE YOUR COLLECTION! TWO BIG AUCTIONS OF GLASS, ANTIQUES & COLLECTIBLES PLUS A SPECIAL AUCTION OF HUSTED-DESIGNED PIECES.
- #3 FUN FUN FUN! ENJOY TERRIFIC FOOD AND GREAT CONVERSATIONS WITH FELLOW-ENTHUSIASTS.

GLASS BASKET NIGHT

We had fun looking at baskets of every shape, size and color. Thanks to Barbara Coleman and Gyrid Hyde-Towle for leading the discussion.

Many members brought examples from their collections to share with the group, and we all learned what a variety there is in glass baskets from the 1920's to the present day. Here's a list of what everyone brought:

Mavis Case—Fenton opalescent basket from QVC with matching bunny figurine

Susan Conroy—lavender ice bucket with metal bale

Diane Foster—Fenton dusty rose Buttons & Arches basket

Mable Hardebeck—Fenton opalescent cranberry hobnail basket; blue hobnail basket, possibly Kanawha

Gyrid Hyde-Towle—miniature blue basket from Mexico; Fenton ruby basket with rose pattern

Sandra James—Westmoreland yellow basket with medallion

Jerry Linschoten—Hofbauer basket with bird decoration; New Martinsville Janice basket

Sandra & Ed Martin—Italian green with gold trim basket

Mark Moore—Tiffin green satin glass c. 1925-30 basket; Tiffin vaseline satin glass c. 1925-30 basket

Carole Bess White—Czech Republic blue basket with gold trim; Diamond Glass Co. flat black basket with green handle; flat black basket with clear handle; Dugan violet basket; 24 assorted 1920's-30's baskets from Czechoslovakia



Photos by Barbara Coleman



Photos by Barbara Coleman

HEISEY'S "OLD COLONY" ETCHING WITH JANICE WALLACE



Heisey's "Old Colony" is a "plate etching." The pattern in negative form was first engraved into a steel plate. This plate was then used to print the pattern onto a thin tissue with a resist "ink" made from beeswax and lamp black. The tissue was then placed on the glass that was going to be decorated. Rubbing the tissue with a felt pad transferred the resist to the glass. The pattern to be etched was left clear and the resist covered the background. After the pattern elements were in place, all areas of the piece outside the pattern areas was coated with beeswax. The piece was then immersed in hydrofluoric acid until the pattern was etched into the surface in the unprotected areas. The resist and beeswax was then washed off with hot water and the glass dried and polished with sawdust. The beeswax was reused. Plate etching was used by most glass companies to add interest to their glassware. Heisey did it from 1916 to their closing in 1957.

Old Colony was made from 1930 to 1939 on several of Heisey's blanks, among them Carcassonne, Duquesne, Empress, Queen Anne, Revere and Wabash. (Empress and Queen Anne blanks are very similar, and the way to tell them apart is that Empress has a ridge on top and Queen Anne has the ridge on the bottom.)

Some of the pieces Janice showed and what she paid for them include a Trident candle holder (her most expensive piece); a high, footed oval compote, an iced tea goblet, an oyster cocktail, a dolphin-footed Moongleam (their name for green) mayonnaise bowl on the Empress blank with a Heisey ladle that does not have the Old Colony etching on it, a divided relish, a celery (\$20), a handled tray, an Empress dolphin-footed cream and sugar set (\$40), a parfait (\$10) and a Heisey dealer sign

Old Colony was made in Crystal, Flamingo (pink), Moongleam, Sahara (yellow), and stems only were made in Alexandrite, a light, pinkish, dichromatic (changes colors in different lights) purple.

A great reference book is *Encyclopedia of Heisey Glassware: Etchings and Carvings* by the Heisey Collectors of America. Our own Dennis Headrick had a hand in creating this book, and his company name "Headrick Buchdruckerei" is right there on the "legals/copyright" page.



Photos by Barbara Coleman



PORTLAND'S RAIN OF GLASS PRESENTS THEIR 22nd ANNUAL

◆ GLASS ◆

COLLECTORS CONVENTION

THURSDAY—FRIDAY—SATURDAY, MAY 15-16-17, 2014
GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR

◆ PLUS 3 BIG AUCTIONS ◆

COLLECTIBLE GLASS—ANTIQUES—COLLECTIBLES—& MORE

SILENT AUCTION THURSDAY, MAY 15 VIEW 5:30 PM ◆ FIRST CLOSE 6:30 PM	ORAL AUCTION FRIDAY, MAY 16 VIEW 5:30 PM ◆ BIDDING 6:00 PM	HUSTED GLASS AUCTION SATURDAY, MAY 17 BIDDING APPROXIMATELY 11:00 AM
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	ADMISSION CHARGE
<input type="checkbox"/> Thu 5:30 p.m. Hors d'Oeuvres Party (Food served 5:30—6:30) and Glass & More Silent Auction	___persons @ \$25 \$_____
<input type="checkbox"/> Thu 5:00—7:30 p.m. Glass & More Silent Auction only (hors d'oeuvres & ice cream not included)	∅ FREE
<input type="checkbox"/> Fri 9:45 a.m. KYLE HUSFLOEN , author of <i>Collector's Guide to American Pressed Glass, 1825-1915</i> PATTERN GLASS DISCOVERIES FROM 1888	___persons @ \$10 \$_____
<input type="checkbox"/> Fri 11:30 a.m. Buffet Lunch & Dessert Frenzy:	___persons @ \$25 \$_____
<input type="checkbox"/> Fri 1:00 p.m. TERRY MARTIN , noted lecturer and collector TIFFIN GLASS COMPANY—THE EARLY YEARS	___persons @ \$10 \$_____
<input type="checkbox"/> Fri 3:00 p.m. WAYNE HUSTED , Blenko Glass Co. designer LITTLETON STUDIO ART GLASS	___persons @ \$10 \$_____
<input type="checkbox"/> Fri 5:00 p.m. Buffet Dinner and Glass & More Oral Auction	___persons @ \$35 \$_____
<input type="checkbox"/> Fri 6:00 p.m. Glass & More Oral Auction only (dinner not included)	∅ FREE
<input type="checkbox"/> Sat 9:30 a.m. WAYNE HUSTED , Blenko Glass Co. designer MY TEN YEARS AT BLENKO	___persons @ \$15 \$_____
<input type="checkbox"/> Sat 11:00 a.m. Auction of glass designed by Wayne Husted	∅ FREE
<input type="checkbox"/> Sat 12:00 p.m. Brunch Buffet	___persons @ \$25 \$_____
<input type="checkbox"/> Sat 1:30 p.m. KYLE HUSFLOEN , author of <i>Collector's Guide to American Pressed Glass, 1825-1915</i> AMBER-STAINED PATTERN GLASS	___persons @ \$10 \$_____
<input type="checkbox"/> Sat 3:00 p.m. RICHARD THORNE , member of the International Carnival Glass Association VICTORIAN OPALESCENT GLASS	___persons @ \$10 \$_____
<input type="checkbox"/> Sat 5:00 p.m. Banquet with Favor—5" VASE DESIGNED BY WAYNE HUSTED MY CHOICE OF MEAL IS <input type="checkbox"/> BACON-WRAPPED STRIP STEAK WITH MUSHROOMS <input type="checkbox"/> CHICKEN CORDON BLEU	___persons @ \$60 \$_____
<input type="checkbox"/> FAVOR ONLY—5" GLASS VASE DESIGNED BY WAYNE HUSTED (if still available)	___favors @ \$25 \$_____

Total amount to be paid by May 15, 2014: \$_____

NAME(S) _____
 ADDRESS _____ CITY _____ STATE _____ ZIP _____
 PHONE _____ CELL _____
 EMAIL ADDRESS _____

BRING TO CLUB OR MAIL TO: PORTLAND'S RAIN OF GLASS, c/o SANDRA MARTIN, TREASURER, 12764 S.E. NIXON, MILWAUKIE OR 97222

Information: Mark Moore

mark@pdxhistory.com

503.286.5224

www.rainofglass.org

Portland's Rain of Glass, Inc.
c/o Cindy Thomas, Newsletter
795 Corby Street
Woodburn, Oregon 97071-3814

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

- Calendar of Events • Membership Info
- Glass Basket Night • Heisey's Old Colony Etching
- Glass Collectors Convention May 15, 16, 17, 2014

REGISTRATION FORM INSIDE!



Photos by Barbara Coleman

